

## The SS Allach Fakes

Here is a copy of a PRC illustrated catalog depicting their SS Allach porcelain copies.

Porzellanmanufaktur Allach-München G.m.b.H. (1936 until 1945)





## **Item No. 1 *SS Flag-Bearer from Chinese Porcelain & Arts Products***

Price 200 USD

### **Chinese Porcelain & Arts Products**

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Our firm has a special named department that has now been producing, for the trades, a most excellent selection of the German Nazi Allach Porcelain pieces. All of our products are made with molds taken directly from original pieces. As you must know, there is no shrinking in the mold making for Porcelain so these pieces are virtually undetectable! We have had excellent success with our sales of these pieces and can supply the names of very satisfied commercial customers in the United States, the EU and especially in the UK as well! All items are carefully packed and sent by overseas carriers and we always guarantee fine and complete delivery. Now, Chinese Porcelain & Art Products is making, for the first time, exact copies of the official Allach Porcelain boxes, complete with all proper marks and labels! We will be preparing a very special listing of these boxes and containers for the trade very soon! Please write us with your firm name for a copy of this list!

In 1925 Franz Nagy. built a small house that included a studio on a 2,000 square meter strip of land he owned. Together with his business partner and porcelain decorator Carl Diebitsch he then started to produce porcelain works. His business expanded and in 1937 the factory employed only 19 workers but produced 240 porcelain or ceramic items for sale. Diebitsch was well connected with SS personnel and eventually, their small factory was taken over by the SS in 1939 and *Reichsführer-SS* Heinrich Himmler employed four front men to hide his own participation in what developed into a very successful business. Franz Nagy was responsible for industrial design under technical director Hechtfisher, and the general business director, R. Dippe worked together with the art director Theodor Kärner who since 1938 was professor at the Munich Academy of Arts. The double Sig or 'SS' rune was chosen to mark the products and quite contrary to other SS-owned ventures, such as Degussa or a large mineral water company, this manufacture was not planned as a profit-orientated operation. It was intended that it would produce items that 'supported the upbringing of National Socialist people' and would 'help to support the German spirit'. As money for

that propagandistic purpose at first was not an issue, very famous artists over time had contracts with the factory. To name a few such recognized artists who produced models for the Allach factory, there were art director Professor Theodor H. Kärner and Richard Förster (both had initially worked for the porcelain firm of Rosenthal ) as well as Professor Wilhelm Krieger who also worked for the company of Lorenz Hutschenreuther.

A sales outlet for Allach was opened in Berlin, followed by others in Posen, Warschau and Lemberg. As a point of interest there was no shop in Munich, even if it was one of the most prominent National Socialist cities. In other large cities, prominent art dealers contracted with Allach for sales of their products.

Allach prices were considered quite low. The plain porcelain 'Hitlerjunge' designed by Richard Förster for example (as one of the more expensive items from the product catalog) in 1939 merely cost 15.90 Reichsmarks, while the colored piece sold for 32.45 Reichsmarks

.Even a company belonging to such an influential man needed funding and Oswald Pohl (chief of economics for the SS) saw some possibilities of reaching that goal easily as he wanted to drastically expand by taking over the porcelain factories owned by Jews located in the so-called 'Sudetenland'

One of them was the '*Porzellanfabrik Bohemia, Neurohlau*' (Nová Role, Czechoslovakia) which from 1939 onwards produced items under direct control of the Allach directors.

The factory in Allach expanded very quickly and part of the production area was moved to an abandoned gunpowder production facility next to the SS training camp in Dachau on October 1st 1937. Later the complete normal production plant was eventually moved to Dachau, leaving only the decorative works and artistic workshops in Allach. The well known Jul candle holders that Himmler gave away during the Jul festivities also was produced in Dachau. Next to a few German civilians, around 50 prisoners from the concentration camp in Dachau worked there from 1941 onwards.

In 1942, Theodor Kärner designed the so-called '*Kinderfrieskerzenhalter*' based on the idea of the so-called '*Geburtsleuchter* (Modell 89)' which was originally designed by Carl Diebitsch. While the latter was a candlestick intended as present for each newborn child, the Kärner item became the standard present from Heinrich Himmler for every SS family that gave birth to a fourth child. On its frieze it carried the phrase *In der Sippe ew'ger Kette bin ich nur ein Glied*, which roughly translates to '*In the forever continuing chain of the family I am only a single link*'.

One of the most crazy ideas during the Third Reich was the removal of the normal Christmas festivities. Instead the people should return to the pre-Christian and old Germanic 'Jul' (heathen midwinter) festivities celebrated on December 22nd. Heinrich Himmler was one of the greatest followers of this idea and had the SS celebrate the Jul festivities based on strict rituals. The first special

ornamental Jul plates were produced in Allach shortly before Christmas 1940 and were made in two different styles. The first type was decorated with colorful floral designs, for example with snowdrop (1941) or crocus (1943); these were given away as presents from Oswald Pohl who had become minister of SS economic affairs with the military rank of *SS-Obergruppenführer*.

The other type was plain undecorated white porcelain and showed National Socialistic symbols in raised relief like runes, swords and eagles. In addition there was always some propagandistic sentence on the plate, always reminding the recipient of his military duty. For example, the plate issued 1943 quoted *Frederick the Great* in saying 'We will fight on until our damned enemies lay down their weapons and offer us peace'. These plates only presented by Heinrich Himmler himself and the 1943 edition was the last, as later on that year the whole factory switched to produce kitchenware until it was captured by invading U.S. troops.

An interesting side note is that after 1945 the company of Oscar Schaller & Co. Nachfolger in Windischeschenbach used the normal Allach molds for ornamental plates and tableware to restart production as most of their own molds and documents were lost during the evacuation by American soldiers.

**Proof-marks** we use on our pieces, taken just from our original pattern pieces. You will find these a fine selling-point for your customers!



Used between 1936 and 1945, designed by *Franz Nagy*. His mark is the combination of the initials 'FN' above the letter 'Y' shown here.



Used between 1936 and 1945, designed by *Theodor Kärner*, marked 'T. KÄRNER'.



Used between 1936 and 1945, designed by *Theodor Kärner*, marked 'PROF. TH. KÄRNER'.



Used between 1936 and 1945, this version was included in the mold.



Used between 1936 and 1945, piece designed by *Carl Diebitsch*, marked 'C. DIEBITSCH'.



Used between 1936 and 1945, impressed version without the octagonal border but with 'ALLACH'.



Used between 1936 and 1945, here without the octagonal border on a piece designed by 'P. HORN'.



Used between 1936 and 1945, piece designed by *Richard Förster*, marked 'T. KÄRNER'.



Used between 1939 and 1945, on 'ROYAL IVORY' items produced at the 'Porzellanfabrik Bohemia Neurohlau'



**Item No. 6 *The Allach Athena***

Athena holds an olive branch in one hand symbolising peace and a column in the other symbolising culture and civilisation. The figurine stands on a white glazed base, which bears the Munich civic arms (Third Reich period) in relief. The reverse of the base bears the relief dedication 'TAG DER DEUTSCHEN KUNST 1938'. Under the base is the Allach relief octagon with the entwined green runes logo and name. The artist's name 'Prof. TH. Karner' is also impressed to the base.

Price: 110 USD



**Item No. 9 *The Allach Fencer by Obermeier***

Obermeier name impressed to the top of the base and the entwined Runes and factory number impressed to the underneath of the base.

Price 110 USD



**Item No. 15 *The Allach Victor (Der Sieger)* by Nagy**

Figure by Nagy is completed in biscuit rather than gloss porcelain. Allach artists were renowned for stretching the boundaries of the porcelain art, and the boundaries were once again stretched with this piece, in particular with the right foot, which protrudes over the base. Further additional work was glazing just the underneath of the base, another time consuming process. The base bears the artists name, F.Nagy, the entwined Runes and the line number '109'.

Price 115 USD



**Item No. 27 *The Allach RAD man with shovel***

RAD figure finished in white glazed porcelain. The figure is mint condition, free from any damage and bears the Allach relief octagon with the entwined green runes logo to the base. Also impressed to the base is the designer's name Prof.T.Karner and the series number '77'.

Price 115 USD



Item no. 32 **HJ Drummer**

Artist - Richard Förster

Price 115 USD



**Item No. 42 *Airforce Officer***

Artist - Prof. Th. Kärner

Price 115 USD



**Item No. 23 *Allach Candle Holder***

Allach candle Holder line number '89' by Carl Diebitsch. Complete with the Diebitsch name impressed to the top of the base and the entwined Runes and factory number.

Price 45 USD



**Item No 26 *The SS Porcelain Allach 1939 Rally Bowl***

This bowl has the fluted neck bearing the SS runes. The base has the SS Allach logo on the reverse.

Price 45 USD



**Item No 21 *Reichsführer-SS Himmler Runes Presentation plate***

Himmler SS-Rune Presentation plate. Beautiful biscuit Runes with oakleaves surround on glazed plate. Reverse bears the traditional entwined Runes logo. Originals were given as a personal presentation from Himmler.

Price 20 USD



**Item No 65 *Allach porcelain 'six dot' SS Julleuchter***

SS Julleuchter. Completed in typical brown terra cotta, this example bears the 'six dot' pattern to one face. It is believed this 'signature' was used by one particular artist working at the Allach factory. Typically the Julleuchter has the entwined SS Runes impressed into one base leg,

Price 110 USD



**Item No 9The Allach Horse**

Allach Horse. The base bearing SS Runes within octagon, the factory number and the artist's name, Prof.Karner.

Price 115 USD